

The Breeze

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Madison College, Harrisonburg, Va.

Friday, December 5, 1975

No. 20

Two-Way Drive To Reduce Traffic *Madison Drive To Open Between Gifford, Logan and Wayland*

By JENNIFER GOINS

The extension of Madison Drive running between Gifford, Logan and Wayland dormitories will be open to two-way traffic for a trial period in January if approved by the college council, according to Dr. John P. Mundy, director of administrative affairs.

There will be no left turns allowed onto Main Street between the hours of 7 a.m. and 5:30 p.m. to cut down on traffic congestion, said Mundy.

The left-turn restriction will probably be limited to Monday through Friday only, according to William W. Wilberger, director of safety and security.

In addition, the college planning and development commission will recommend that the barricades to Madison Drive be removed at 4 p.m. instead of 5 p.m.

The opening of Madison Drive extension to two-way traffic will be coordinated with the city, according to President Ronald Carrier.

The change in the traffic pattern on the drive is an attempt to decrease the amount of traffic that has occurred on Maplehurst Avenue as a result of closing the front of campus to vehicular traffic, said Mundy, chairman of the commission.

About 20 visitor parking spaces will be sacrificed as a result of this action, according to Wilberger.

Opening the drive to two-way traffic, may cause congestion on Main Street due to traffic turning left into the campus, said Wilberger.

Dr. Marc Singer, commission member, said the action would increase campus traffic because it would provide an easy thruway to the other end of town.

In other business, the commission recommended that a suggestion by Warren Jones to build a shelter on the grassy island between the N-complex dormitories and the Godwin parking lot, be referred to the architectural firm of Wilkerson, Jones and Wright to be incorporated into the master plan.

The shelter would accommodate students and visitors who are dropped off and picked up in front of Godwin Hall.

Wilberger said he will investigate the feasibility of blocking off a waiting zone in Godwin parking lot for students who are being picked up for weekend trips.

In discussion of the master plan, the commission agreed that parking needs would require more consideration.



A GARBAGEMAN PICKS up trash that escaped the truck last week on the stretch of road in front of Varner House and Hoffman dorm. photo by Walt Morgan.

Cadets Termed Effective

By TIM O'LEARY

For almost four months now the campus police have been assisted by a force of 12 cadets—all students at the college.

The apprenticeship of the 12 has, so far, come off with few problems and exceeded the expectations of nearly everyone involved.

Jay Crider, chief of campus police, has termed the force a "major deterrent" to petty thefts and vandalism.

"I think the longer they work, the better they get at their job. They get out, they get around and now they know how to react."

Cadets have been "instrumental" in a number of cases, according to Crider, including the time they assisted in apprehending a

man suspected in the assault of two students in the Warren Campus Center.

Cadets have also assisted campus police in directing traffic at sporting events and concerts.

"I think it's a worthwhile program," said cadet Jim Wulforst, who is al

so president of the honor council. "Sometimes when you're going to work and nothing exciting happens it seems like you might be wasting your time, but we have our good nights and our bad nights."

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Roberson Named Dean

Dr. Julius B. Roberson has been named acting dean of the School of Education.

Roberson will continue in the position as dean of admissions and records, which he has held for three years.

He succeeds Dr. Robert O. Riggs, who has been named president of Austin Peay State University in Clarksville, Tenn.

A native of Memphis, Tenn., Dr. Roberson taught in the Shelby County, Tenn. public school system before being named assistant director of admissions at Memphis State University in 1966.

He was later named director of admissions at Memphis State and stayed in that position until joining the Madison staff in 1972.

Opinion Split About Graduation Site

By SANDY AMANN

Student opinion was evenly divided in a survey taken earlier this week to determine senior and graduate students' preference about the site of the 1976 commencement exercise, according to Tootie Campbell, chairperson of the senior class committee.

Less than one-third of the senior class voted in the survey which was conducted Monday and Tuesday, according to Campbell. About 390 students voted, and half preferred the site of the astroturf, while half wanted graduation to be held on the quad.

A proposal to change the site of the 1976 commencement exercise from the

quad to the astroturf will be considered next Friday by the college Commencement committee.

The committee, composed of one representative of the senior class, one graduate student, and about six representatives of the faculty and administration, will give its recommendations to President Carrier about both the site of the commencement exercises and the graduation speaker, according to Campbell. President Carrier will make the final decision about both the site and the speaker upon recommendation of the committee, Campbell said.

Campbell added that the

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Lighter Side

Astro-grad Game

By Gregory Byrne

There is a move afoot, in case you don't already know, to stage this year's graduation on the Astrowaste. Yes, certain devious elements in the campus community are determined to shift the site of the sheepskin follies to that man-made monument to American ingenuity and polyvinyl.

Should the plan succeed, the scene will look something like this:

"Good afternoon, ladies and gentlemen, and welcome the excitement of college graduation. This is Chris Schenkel on play-by-play along with my good friend Sonny Jurgensen. How are you, Sonny?"

"Well..."

"I couldn't agree more. Today the fighting Dukes of Madison College take on the Moneymen of Organized Business. It looks to be an exciting game with the number one overall team facing the uncertainties and cutthroat practices of the unpredictable Moneymen. How about a close-up on the Dukes, Sonny?"

"Right, Chris. The Dukes are a young club and very inexperienced, though they have a lot of fight in them. They've already taken on the Bureaucrats of Washington D.C. and the Didactics of Higher Ed. U. They lost badly in both cases, but came out a stronger team."

"This is an important game, right Sonny?"

"Right. The Dukes are fighting for their lives this time. The Moneymen are experienced and seasoned players and are known to be the dirtiest in the league. They also have the advantage of playing a lot of other young teams, whereas this is the Dukes only chance this season."

"They're introducing the opening lineups right now, so let's go down to the field."

"For the Dukes of Madison College, here's the school of arts and sciences." (A loud roar from the literate members of the crowd.) "And now the school of business." (Calculators clicking in the grandstand) "And here's the education majors." (The rustling of looseleaf notebooks.)

"And here's the coach of the Dukes...at 6'4" 245 pounds, wearing number 76. Ron "Papa Doc" Carrier." (Enormous roar from all but faculty section.)

"They really love 'Papa Doc' here don't they, Sonny?"

"They sure do, Chris. This is a real education town."

"And now the Moneymen. The FBI, CIA, NBC, BBC, ITT, HEW..."

"Quite a lineup. Almost all veterans, too."

"...ABC, AMC, UN, NYT, USA, HUD..."

"This is the first time for the Dukes on astrowaste, isn't it, Sonny?"

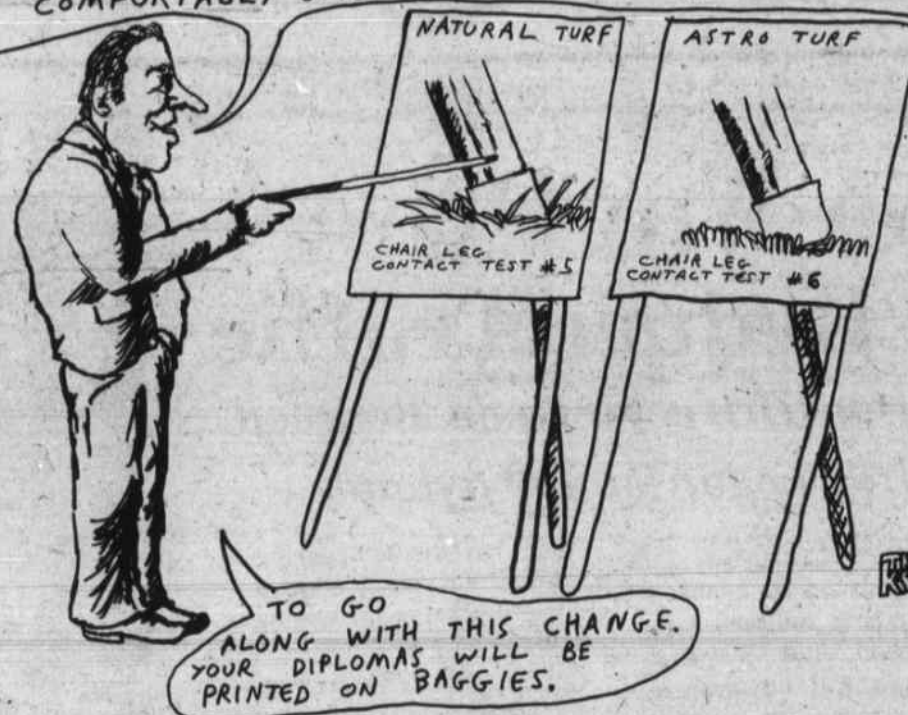
"Yes, Chris. As you know, the Dukes don't normally like to play on the astrowaste surface, and it is crucial to note that they have yet to win a game on the artificial surface."

"But they haven't played any yet."

"Wait! There's some confusion on the field."

"Yes, big number 76 of the Dukes is down. Looks like he slipped on the slick surface while trying to pass the old sheepskin."

LADIES AND GERMS, HEH, HEH. AS YOU KNOW, WE ARE THINKING ABOUT MOVING GRADUATION EXERCISES TO THE ASTROTURF. OF COURSE THE TRADITIONALISTS ARE MAKING A BIG STINK ABOUT IT. LETS LOOK AT THE PRACTICAL SIDE. NOTICE HOW A CHAIR LEG SITS SLOPPY IN REAL GRASS, BUT ON ASTROTURF! AH! IT COMFORTABLY SITS ON THE SURFACE.



Women Artists Do Exist

By DR. CRYSTAL THEODORE, Art Department

"Where are their great works—their mighty symphonies, their great paintings, their epic poetry? Is the gigantic work upon the ceiling of the Sistine Chapel the product of a woman's genius?.....Phuh! Phuh! Phuh! Phuh! Phuh!"

Uncle Bascom in Thomas Wolfe's "Of Time and the River"

Uncle Bascom dates from the Twenties and, according to an article in the CIBA-GEIGY Journal, should have long since become obsolete. "But immemorial certainties, particularly those so vital to the fuddy-duddy male ego, hang in there blindly and Uncle Bascom still has lots of company even today".....same journal, dated February 1974.

And yet, according to one legend (related in

And then there is Marietta Robusti, whose paintings have long been attributed to her father, Tintoretto. Many, many women artists are being "found"—retrieved from the limbo into which they fell partly because art history has heretofore been written from the white Western male's point of view.

But the aforementioned limbo-condition was not created only by white male Western historians. As Art Historian Linda Nochlin wrote in an essay for "Art News" (January, 1971):

"The fact of the matter is that there have been no supremely great women artists although there have been many interesting and good ones; nor have there been any great Lithuanian jazz pianists, nor Eskimo tennis players, no matter how much we might wish there had been."



Bicentennial Brevity



"Time," March 20, 1972), "painting was invented by a Greek potter's daughter, who traced the shadow of her swain's profile by candle-light on a cave wall."

From the time of the potter's daughter to the time of Uncle Bascom obviously one of two things happened to the relationship between women and art: 1) women did not create works of art or 2) people (meaning historians and critics and patrons—meaning of course males) were not looking. The "immemorial certainties" were effective blinders because women were, in spite of enormous difficulties, creating art.

The women's liberation movement has inspired researchers to round up overlooked facts. For example, we now know that a nun named Erde and a monk collaborated in 975 A.D. as artists of over 100 paintings in the "Beatus Apocalypse of Gerona," a monument of medieval illumination.

In 1225, or thereabouts, Sabina von Steinbach sculpted two monumental figures for the South Portal of the Cathedral of Strasbourg. Some critics are now saying that those figures are of higher quality than the others done for the Cathedral by Sabina's father (whose death before the completion of his task gave her the opportunity of exercising her talent).

The glorious Bayeux tapestry almost certainly was designed and executed by women.

"Times's" essayist picks up here:

"No chauvinist conspiracy of art historians was needed to keep major women artists from emerging, for the social conditions of art practice since the Renaissance (and may I interrupt, since Eve) have ensured that they had very little chance. Women were excluded from the artists' guilds....and later from the academies. Until the end of the 19th century, they were forbidden to draw from the nude in art schools, a crippling prohibition since the human figure remained the basis for 'high art'....Since women's talent had been deprived of a social context in which it could make art, there was no problem in branding it as minor in nature."

There is a wonderfully funny insight provided in a painting by Zoffany in 1772 of a life-class at the Royal Academy. All the members were present except for Angelica Kauffmann (an illustrious artist) who for propriety's sake has a stand-in: her portrait on the wall. (It was kind of Zoffany not to omit her entirely, was it not?)

Even so, England was evidently a bit more progressive than America, because in 1885 at Thomas Eakins' life-class at the Pennsylvania Academy a cow served as a model for the

(Continued on Page 3)

The Breeze

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Women Artists Deserve Some Recognition

(Continued from Page 2)

women students instead of the human models used by the men. (There is a photograph extant of this Freudian situation). It should be mentioned that when Eakins did allow women to paint from a nude male model, he lost his teaching job.

At the risk of having this essay seem like a ping-pong exchange between "Time" and Nochlin I will summarize the foregoing material by another quotation from the latter. She says, concerning the absence of Leonardo-and-Michelangelo-level women artists:

"The fault, dear brothers, lies not in our stars, our hormones, our menstrual cycles or our empty body spaces (meaning the uterus) but in our institutions and our education—education understood to include everything that happens to us from the moment we enter this world of meaningful symbols, signs and signals. The miracle is in fact, that given the overwhelming odds against women, or blacks, that so many of both have managed to achieve so much sheer excellence, in those bailiwicks of white masculine prerogative like science, politics or the arts.... And while great achievement is rare and difficult at best, it is still rarer and more difficult it, while you work, you must at the same time, wrestle with inner demons of self-doubt and guilt and outer monsters of ridicule or patronizing encouragement, neither of which has any specific connection with the quality of the art work as such."

"Arts of the United States" by Pierson and Davidson lists a Mrs. Johnston and describes her in this manner:

"In Charleston, which was to develop the most sophisticated society in the Colonies, the first recorded woman artist, Mrs. Henrietta Johnston (?-1728-29), rather appropriately drew the first known pastels with technical timidity but also with an awareness of the courtly fashion of England."

Oh, Mr. Pierson and oh, Mr. Davidson—that "rather appropriately"! How damnably condescendingly big of you! And how typical of the comments made by males on women's art work.

The Peale family of Maryland and Pennsylvania were phenomenally busy as artists and as procreators of artists. One reads often about Charles W., James, Raphael, Rembrandt, and Rubens Peale.

But rarely is there mention of Anna Claypoole Peale (1791-1878), a miniature painter who showed 120 works at the Academy between 1817 and 1842. She painted in Philadelphia, Baltimore, Washington and Boston, where she exhibited at the Athenaeum. President James Monroe, Dolley Madison,

General and Mrs. Andrew Jackson and Commodore Bainbridge were among her sitters.

Sarah Miriam Peale, Anna's sister, was elected an academican of the Pennsylvania Academy of the Fine Arts in 1824, when she was 24 years old. General Lafayette posed for her and her likeness of him was "highly praised" according to the "The Britannica Encyclopedia of American Art." She was, before she moved to St. Louis, Baltimore's leading portrait painter.

Again according to the "Encyclopedia:" "She never married, and it is a tribute to her talent that she could support herself entirely by her profession throughout a long life." Neat. But not having to become a public charge, a family burden or a prostitute is hardly the kind of recognition her talent deserves.

Only a few pre-1930 American women—such as Mary Cassatt—managed to make a lasting imprint on the minds of U.S. critics and historians. And Cassatt spent her painting years in France. Her family were all displeased by her choice of painting as her life's work, and their attitude undoubtedly added an unpleasant pressure to the usual ones reserved for women and artists, and especially for women who are artists.

Cassatt exhibited five times in major shows with French impressionists but her work, when shown during that period in America, was severely criticized. In 1904 she was made a Chevalier of the Legion of Honor and finally began to win American awards as well.

Her major American work, a mural for the Columbian Exposition in 1893, was "lost". If its importance and quality had been recognized, the critics might have "found" her soon enough to alleviate her embitterment.

The field of art criticism has routinely been either a desert or a mine-field for female painters and sculptors. Only in the last two years has the situation improved, and the change is due largely to the exposure of flagrantly unfair critical and media practices.

Rosalie Braeutigam and Betty Fiske in their book "Sex Differentials in Art Exhibition Reviews: A Statistical Study", published in 1972, made an exhaustive analysis of the coverage, in quantity and quality, of shows of work by men artists and women artists. Five national art magazines ("Art News," "Art Forum," "Art in America," "Art Magazine" and "Craft Horizons") and four regional newspapers with large circulations—such as "The New York Times" and the Los Angeles "Herald Examiner"—were scrutinized for one full year, June 1970-1971.

Additionally, "Time" and "Newsweek" were surveyed for a reading on how many

male and female artists were covered in the sample year.

"Time" reported on 52 men and 6 women: the ratio is 9:1. "Newsweek" reported on 109 men and 4 women: the ratio is 27:1. And yet a 1960 study revealed that there were 37,000 female artists and art teachers in the United States. No survey shows that there are either 9 or 27 times more male artists than female.

"Art News" covered 1018 shows of works by male artists and only 287 shows of women's work. As for the number of reproductions of paintings published in this same magazine, there were 181 of men's art and 12 of women's. The Braeutigam-Fiske book has 132 pages of such data.

Maybe 1976, our Bicentennial, will be the year of recognition for Anna and Sarah and Mary and all those "Anons" still out in limbo. Poor Uncle Bascom and silly Phuhs. Maybe some day he will exercise the intelligence and guts necessary to see and to hear for himself instead of relying on other Uncle Bascoms at the weekly poker games and in similar smoke-filled rooms.

'Animals' Condemned

To the Editor:

As an avid movie-goer and naturalist extremely interested in the local wildlife, I would like to compliment Madison on its combination on cinema-zoo in Wilson Hall. Your collection of Drunk T.P. Flingers, Hooters, Whistlers, Stage Squatters and other uncontrollable species is unrivalled in my experience. The bestiaries of San Diego, New York, Tampa, Seattle, and Sydney, Australia cannot hold a candle to the uncouth animals exhibited on movie nights.

At the showing of the "Wizard of Oz," one didn't need to watch the movie to see the characters portrayed. The acephalic, noisy idiocy, heartless lack of consideration for those who came to watch the film, and mob bravery of cowardly exhibitionists in the seemingly pre-adolescent crowd were plain to see. The scarecrow, tin man, and lion on-screen

were redundant. The same brand of foolishness was apparent at "Fantastic Planet" and earlier flicks this year.

I would suggest that the albies and jerks who desire to express themselves in such a manner be shuttled to Logan Hall on movie nights. Childish behavior of this sort is more appropriate and has come to be expected there. Maybe some of them will drown in the kegs they so fervently desire.

Matt Johnson

Virginia Commonwealth University's Evening College will offer the Christmas intersession for students home for winter vacation from Virginia colleges. For information on registration and courses offered, write: Dean, VCU evening college, 901 W. Franklin St., Richmond, Va. 23284, or call 770-6731.

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Movie Review:

The 'Early' Woody Allen and Mel Brooks

By ROGER WELLS and JAY JACKSON

Campus Program Board has scheduled two delightfully funny movies to be shown in the Wilson Hall auditorium Saturday night: Woody Allen's "What's Up, Tiger Lily" and Mel Brooks' "The Twelve Chairs." Both are early works of these two filmmakers and display the comic genius that was later to make them very popular.

ARTS →

"Tiger Lily" is somewhat unique in the motion picture industry. Allen took a Japanese movie and dubbed in an entirely different story line. This movie is an adventure of imagination, and it is a tribute to Woody Allen's comic genius that he was able to pull off. Working with a cast of "no stars" (John Sebastian and the Loving Spoonful being the only recognizable figures), he tells the story of a Japanese James Bond type superhero who accidentally picks up a female escaped prisoner and enters into a bizarre series of adventures. The dubbing by Allen makes the movie reminiscent at times of Firesign Theatre's "Nick Danger."

The hero of the story is kidnapped and taken to meet the head of a non-existent country (which will be put on the map just as soon as an opening comes up). The population, in fact, is still packed in crates. This non-country, however, cannot become a country because a gangster has stolen the recipe for egg salad, which is essential for nationalization to occur.

The gangsters our hero must face are most despicable: They "kill, maim, and call information for numbers they could find in a phone book." The leader of the villains is a "slick, sadistic, necrophile" (but "that's beating a dead horse") who is addicted to egg salad (he has "a chicken on his back.") The villains are prepared to retain the recipe at all costs.

The hero joins forces with female agents Terry and Suki Yaki and gambler Wing Fat to finagle his way onto the villain's ship where the recipe is hidden. Along the way, however, they must observe the wedding of a cobra and a rooster (try not to cry), and run the risk of being dropped into a drum filled "with fat Lithuanian midgets."

The second feature, Mel Brooks' "The Twelve Chairs," is in many ways a contemporary classic. Based on the short story of the same title by Ilf and Petrov, the Brooks' screenplay is bitingly satirical in its viewpoint of the basic human sin—greed.

The setting for the movie is the Soviet Union in 1927. The Lenin-led Bolsheviks are in power and the Trotskyites are in exile. The plot centers around a huge fortune in jewelry hidden in the lining of one of a set of 12 dining room chairs. The chairs were lost during the revolution, and the search for all twelve (naturally, the first 11 found failed to contain the jewelry) involves more than 3000 miles in a search across the Russian countryside.

Ron Moddy plays the part of Vorybiamov, the rightful heir to the jewels and Frand Langella, his younger companion, Ostap Bender. Their search for the 12 chairs begins from Vorybiamov mother's deathbed where she tells of the lost fortune.

To complicate matters, the two searchers

soon find that they are competing with Father Fyodor (Don Deluise) who learns of the fortune in the mother's confession.

The humor of "The Twelve Chairs" is much more subtle than any of Brooks' later films. Though occasionally rib-tickling, it lacks the slapstick of movies such as "Blazing Saddles" or "The Producers." Rather, "The Twelve Chairs" forgoes that style of humor for a slightly more social commentary-type point of view. In many ways, it succeeds as a film better than Brooks' later works. "Chairs" has a unity of plot and character development of greater intensity than some of his later works. It is a believable film and highly substantial as a type of "celluloid literature."

For the serious moviegoers, these two films provide an interesting contrast in the early styles of two great American film makers. Allen, known for such works as "Play It Again Sam," "Bananas," and "Sleeper," began his career with witty, irreverent satire punctuated by clever slapstick. When he tackled the philosophical questions raised in a Russian setting ("Love and Death") he was forced to become more poignant if not more clever.

Brooks', on the other hand, seems to have worked backwards from that pattern. "The Twelve Chairs" is the most serious film of the Brooks' genre. Perhaps because of its lack of financial success he was forced to alter his style.

The films have very much in common. Both are early films by then producer-directors. Both reveal the comic genius of their makers. Both were financially unsuccessful. And both should be seen Saturday night. Watching "What's Up, Tiger Lily" and "The Twelve Chairs" is a great way to gear up for the final push to examinations and then Christmas.

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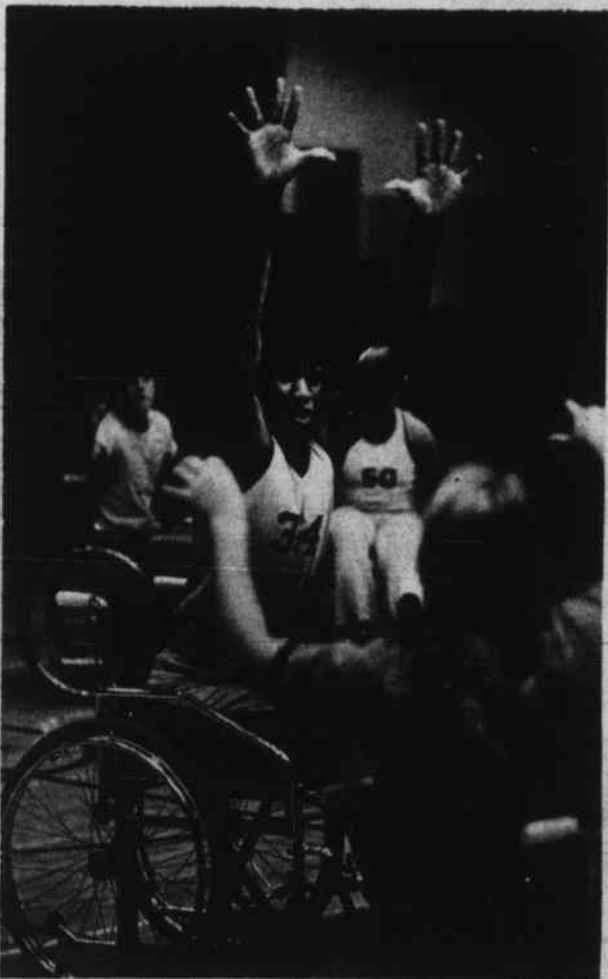
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The second annual wheelchair basketball game Tuesday night saw the physical education majors of Madison bowing to the team from the Woodrow Wilson Rehabilitation Center. Although no one could remember the exact score, the Woodrow Wilson team scored over fifty points, as opposed to 10 points for the Madison team. This is a vast improvement over last year, when the Madison team scored only 4 points.

The Wilson team regularly plays against other wheelchair teams and is featured at half-time shows at basketball games. The team has a standing offer to play against any other wheelchair team on any Sunday afternoon at the Wilson Center.

The event, sponsored by the Mercury Club, is a learning experience for both club members and others involved in the game, especially for the Madison players, who must learn to play a whole new ballgame—from a wheelchair.

Photos By Walt Morgan



CPB's Mini-Courses:

Learning To Mix Drinks...Or Play Guitar

By PROCTOR HARVEY

"Remember that the bass strum is important to timing. Keep those right hands going. . . that's right! Down in the valley, valley so low. . ."

Fifteen guitar students respond to the familiar tune in ¾ time under the direction and guidance of mini-course instructor, Phil Johnson.

He stresses the importance of timing, bass strums, and time notations which will help the beginning student later on when more advanced techniques of finger and flat picking are taught.

"It's different from an everyday class lecture, and it's a lot of fun too!" comments Diana Johnson, a mini-course student. "So far we've learned how to tune, hold the guitar and play a couple of two

chord songs," she said.

The beginning guitar course is only one of nine mini-courses offered during the last eight-week block.

The mini-course program is sponsored by the Campus Program Board as a "a part of its recreation program" throughout the school year and the program offers an opportunity for students and faculty members to learn a new hobby or skill at a reasonable cost.

Students can learn the fundamentals of bridge, leatherwork, sales training, basic bartending, and much more.

Tom Andros teaches the basic bartending course at the "Hickory Pit" on Waterman Drive because it would be impractical to teach a course

of this nature in the campus center.

Many different liquors and materials are needed to effectively demonstrate the techniques of bartending.

At the "Hickory Pit"

students practice the art of mixology in an "on the job atmosphere," he said.

Andros looks like the "Mr. Wizard" of mixology as he demonstrates glassware and the way in which liquors are

arranged according to type and brands.

He teaches the basic ingredients of mixed drinks, but there are a few tricks of the trade that remain as "professional secrets."

One secret that he shares with his students is a new mixture of the Tequila Sunrise. Andros varies the traditional mixture of tequila, orange juice and grenadine syrup with the addition of a little Triple Sec to enhance the orange flavor.

Three of his former students from last year are now employed as bartenders which demonstrates one benefit of the mini course.

The mini-course offers six group lessons for \$4; while a guitar course from a local music store would begin at \$31.75 to \$15 monthly. The bartending course requires a \$3 registration fee and \$2 per session.

The second eight week mini-courses started in late October and are filled to capacity. If students are interested, they may register for the third eight week session before Jan. 19. These courses will include basic auto repair, bartending, guitar, personal effectiveness training and other courses.



Tom Andros, Bartending Instructor

Shakespeare To Be Studied In Films

Shakespeare will be studied through films next semester, according to Dr. Ralph Cohen, instructor for the class, who said the movies will make it possible to see as well as read Shakespeare.

"We will be reading the plays as closely as ever," said Cohen, "but now we will have the opportunity to see how our readings square with famous performances."

Shakespeare wrote for a diverse audience which gives his plays their lasting appeal and makes them ideal subjects for today's popular art form -- the movies, Cohen said.

"Shakespeare had a genius for visual as well as verbal expression, and his plays provide kinetic and physical possibilities that fascinate film directors," said Cohen.

The course will study eight to nine plays and films, including Orson Wells' "Macbeth," Oliver's "Hamlet" and "Henry V," the Peter Brook production of "Midsummer Night's Dream" with Diana

Rigg, Joseph Mankiewicz' production of "Julius Caesar" with Marlon Brando, and the 1935 Hollywood production of "Romeo and Juliet" starring such notables as Basil Rathbone, John Barrymore and Andy Divine.

In addition, a trip to the Folger Shakespeare theatre in Washington to see its production of "As You Like It" is planned.

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Opinion Split on Site

(Continued on Page 1)

committees are "pushing seniors to find out what they want." A list of suggestions received from students about the graduation speaker will be given to Carrier, who is responsible for sending out the invitations.

Dr. Julius Roberson, chairman of the commencement committee and dean of admissions and records, said the college wants the ceremonies to be held in a "location that is compatible with the interests of the senior class." The committee's first consideration will be that the location be "acceptable to the seniors, their parents and guests."

Roberson said he would like the graduating class to be aware of the problems with various locations before they decide where they would like commencement to be held.

Graduation on the quad is plagued by crowd-control problems, according to Campbell. There is never enough seating because portable seats must be used. People stand in the aisles and

it gets very noisy, said Campbell.

The college is expecting about 1100 graduates and 5000 parents, guests and faculty to attend commencement ceremonies in May, said Roberson. It is not possible to provide adequate seating on the quad, he said.

Lack of seating at the 1975 commencement exercises on the quad resulted in problems of people milling around and being unable to see, said Roberson.

Ceremonies held on the astroturf would solve all these problems, according to Campbell. The graduates and speakers would be on the field, where everyone could see them, and the stands would solve the seating problem.

The quad is more "picturesque," Campbell said, but she denied that it is a Madison tradition to hold graduation there. Originally, commencement was held in Wilson Hall auditorium, said Campbell, and when Wilson became too small, graduation was moved to the lawn in front of Duke Hall.

The quad is more "picturesque," Campbell said, but she denied that it is a Madison tradition to hold graduation there. Originally, commencement was held in Wilson Hall auditorium, said Campbell, and when Wilson became too small, graduation was moved to the lawn in front of Duke Hall.

Traffic on Main Street disturbed the events and commencement was moved to the Wilson quad "in recent years," Campbell said.

Campbell wants the issue to be decided soon, so that graduation announcements can be printed.

In other graduation affairs, Campbell said the senior class committee has worked out a system between the bookstore and the Oak Hill Cap and Gown Co. so that seniors or graduate students who will not be on campus when gowns are delivered can order their caps and gowns at the bookstore and have them mailed to their home address for an additional 75 cents.

The cap and gown representative will be here in February to take orders from other students.

In the poll Monday and Tuesday, seniors were also asked to decide on their class gift, Campbell said. The remainder of the class treasury will be left either to the Madison library building fund or to a charity in Harrisonburg that is in need of money.

Announcements

The sign language and total communication class of the special education department will present "Christmas Magic," a songfest in the sign language of the deaf.

The program will be held in Latimer-Shaeffer Theatre of Duke Fine Arts Center, Monday, Dec. 8, at 7:30 p.m. Admission is free and refreshments will be served.

The student education association will hold a meeting Wed., Dec. 10, at 6 p.m. in meeting room A of the Warren Campus Center.

Dr. Jesse Liles will be the guest speaker and the topic will be "Teaching Values in the Schools." All students are welcome.

Please send all requests about Madison College Education Association membership information to Charles Neatrou, of the elementary education department.

Talented individuals needed for performance in film of adult nature. For details write Chief at Box 697 or Duck at Box 904.

Any accounting major with a B or better average in their accounting classes is eligible to apply for a National Society of Public Accountants Scholarship for the 1976-77 academic year. Applications must be received in the Washington office no later than Feb. 28, 1976.

The U.S. Department of State has announced that there are now 2,868 Vietnamese refugees settled in the state of Virginia. Of that number 32 are living in the Harrisonburg-Rockingham County area.

The travel committee of the Campus Program Board will sponsor two Christmas shopping trips. Wednesday Dec. 10 there will be a trip to the Barracks Road Shopping Center in Charlottesville. The bus will leave at 4 p.m. behind Wilson Hall and return by 10 p.m. The cost will be \$2 per person.

On Dec. 11 (Thursday) there will be a trip to Tyson's Corner Mall. The bus will leave at 2 p.m. behind Wilson Hall and return about 11 p.m. The cost will be \$3 per person.

Sign up for these trips will be at the Information Desk at the Warren Campus Center. Only limited space available.

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FOR SALE: Yellow ratsnake (with cage); approximately 2 feet long, born in captivity, has been child's pet; \$45.00 or reasonable offer. Call 434-0070.

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Saturday Shopping at a Country-

By JENNIFER GOINS

In Harrisonburg, shopping qualifies as a Saturday morning sport. Shoppers bustle about the city, stocking up on their weekly supplies and accomplishing weekend errands.

Bright signs, catchy slogans, and subtle window displays compete with one another in an attempt to lure shopper's hard earned dollars into stores businesses.

At 89 East Water Street, to the left of the major shopping hub-bub, a low, pale green building sits, — conspicuous by its lack of neon decoys. A cursory glance fooled me into believing that it was a warehouse for Denton's furniture store. But closer inspection revealed a modest sign that simply stated: "Farm Women's Market."

Here farm women from Rockingham and neighboring counties sell the surplus wares of their gardens and kitchens.

In its opening hours, the market is frequented by early birds who enjoy home-cooked foods and dislike the commotion of supermarkets. They prefer to breeze into the market, pick up their wares and leave the thrill of the crowds to the sports fans.

Business slacks off around 8 a.m., but begins to pick up again about 9:30, when the

next set of city shoppers emerge on the Harrisonburg scene. A steady trickle of customers flow through the market during the morning until 2 p.m. or until all the products have been sold.

Upon entering the dimly lit building, I, accustomed to the shiny commercialism of supermarkets, was not too impressed with the market. There was nothing fancy or even remotely rustic about the stark, green walls, cracked and yellowed linoleum floors and the ugly dirt-brown furnace that occupied the center-left of the oblong room.

Once my eyes adjusted to the dim lighting of the building, I became aware of a quaintness that lent a certain charm to the market. Old-fashioned, stark white wooden shelves held the products of the day—preserves, canned goods, eggs, fresh cakes of butter, and golden loaves of homemade bread.

In a haphazard attempt at display, garishly colored gourds and Indian corn were placed on the empty shelves. "This is a 'Turk's turban'," said Mrs. Lewis Crompton, the current supervisor of the market showing me a large red and green gourd that resemble an oversized acorn.

On the wall was a blackboard with womens'

names and phone numbers for orders. Benches and chairs were scattered about for those customers who wished to visit while they shopped.

Each of the market women has regular customers. Orders are taken either on Saturday for the following week or else they are called in sometime during the week.

Preserves, canned goods, and bakery products are the primary merchandise sold at the farm market. During the summer months, fresh fruits and vegetables are abundant. Most of the farm women freeze their summer produce so that they can continue to put up canned goods and preserves for the market.

Merchandise varies among the sellers, depending on the demand of the customers or the whim of the particular farm women.

goods. Occasional when the ads for information. "Oh, tell us when the high," she quipped.

The farm market was started in 1936, in a location site of the Harrisonburg. The market was then with 18 active participants.

Until 1960, it was a Virginia Polytechnic extension office. Mrs. Crompton controlled the market with the women's uniform system.

"The market has been those days."

'Preserves, canned goods, and bakery products

primary merchandise sold at the farm market

Today, Mrs. Crompton did not have any bread. While she was baking it she forgot to put in the yeast.

"My little grandson distracted me while I was waiting for my potato water to cool, and when I got back to it I forgot to put in the yeast," she explained with an indulgent chuckle.

The sellers try to maintain a uniform price policy by charging the same price for similar items. But prices do vary depending on the size and content of the product. Most of the prices are comparable to the prices in the retail stores, but the women at the farm market feel that they offer a bargain, since their products are all homemade.

Mrs. Crompton keeps track of the pricing. She watches the food ads in the "Daily News Record" to determine the retail cost of the

"Everything has been cakes and bread size pans."

"It was both a extension service then what your Mrs. Luther Mitchell disliked about the me a knowing s

No one really broke away from something that according to Dor extension agency

Six women no Presently, Mrs. "Oh I just do the paid," she said. building from E



Mrs. Lewis Crompton,
unofficial chairwoman of market.

These are a vanishing breed of American women, epitomizing the unliberated female. They have devoted their entire lives to the hard and sometimes thankless tasks of tending to a family and maintaining a working farm. They demand nothing more from life than the simple pleasures that grandchildren, a snug home, church socials, a tidy bank account, and the farm market provides them.

On their wedding day, they took their husbands' names and willingly gave up the symbol of their identities—their given names. Thus they are called Mrs. Lewis Crompton and Mrs. Luther Mitchell. Only Edna Walters, a widow, is addressed by her first name.

To them, caring for a home and family does not represent servitude to drudgery, it is a chosen profession. They know they are proficient at the art of homemaking and are imbued with a quiet air of dignity that comes from personal fulfillment and satisfaction. Participating in the farm market gives them a chance to display these talents.

They cling to the farm market not so much as a tradition of the past, but because of the social contacts that it offers them. They are determined to keep the market open because it offers them a chance to socialize.

"My husband and some have been after me to quit selling for years, since it makes me so tired," said Mrs. Lewis Crompton with a slight sigh. "But I'd get just as tired working on the farm, so I keep on selling," she added.

Except for a brief six-month period, when she was unable to sell, Mrs. Crompton has been at the market off-and-on for 10 years. What brings her to the market is the social contacts she makes there. During the week, she may visit a friend; do some shopping; go to a church activity; but these events do not provide her with the extended human relationships that she enjoys.

"Living on the farm, the market is the only thing that takes me away for half a day," she confided.

Mrs. Luther Mitchell has been selling at the market since 1942. The money that

she and from sell kitchen their far from the

Luther enjoys bi market. pelstills wiry salt denim o

Whi the mark dropping tances a day in t comes h around 10 the st easily customer

The I along in working but the They re role it helps ti home. sacrific energies Edna selling comes Besides and pre women

de City Store

Photos By Jennifer Goins

Mick-or-Mack, the necessary customers always prices are too operation in once become the Electric Company. than it is today, a part of the ate's home ex- ention manager worked closely m establish a funny rules in Crompton.

of Harrisonburg. The rent is divided monthly among the sellers for that month. Mrs. Crompton then sees that the total sum is paid to Denton.

Unfortunately, the number of sellers continues to diminish rather than increase. Mrs. Mitchell would like to leave the market, but she cannot find any one who is willing to take her place.

"Young people just don't like to work hard," she said with weary resignation. Her health is declining and sometimes prevents her from coming to the market on Saturdays.

Mrs. Mitchell said the farm market requires much effort on the part of the seller, and blames this for a lack of interest as well as the low monetary return. Each seller must spend many hours canning and baking to fill the desired orders.

"People just don't have the time to spend baking," stated Mrs. Mitchell. "They can earn more in non-farm jobs," her husband added.

There is actually no profit at all in baking, according to Mrs. Crompton, due to the fact the women cannot purchase baking supplies in quantities at wholesale prices.

In January the farm market must relocate. Denton's furniture is expanding and Denton needs the building for office space. A new location has yet to be determined.

The women are taking the prospects of moving in stride. They know that their patronage consists more of friends who will follow them wherever they go, than ordinary customers.

They are also resigned to the fact that the farm market will probably end with them. No one has shown a sustained desire in maintaining the market. A few have tried selling, but have quickly tired of the work after a few weeks. Consequently there will be no one to continue the market when these women decide to retire.

Until then, however, these six dedicated women will sustain the Farm Women's Market with their weekly wares.

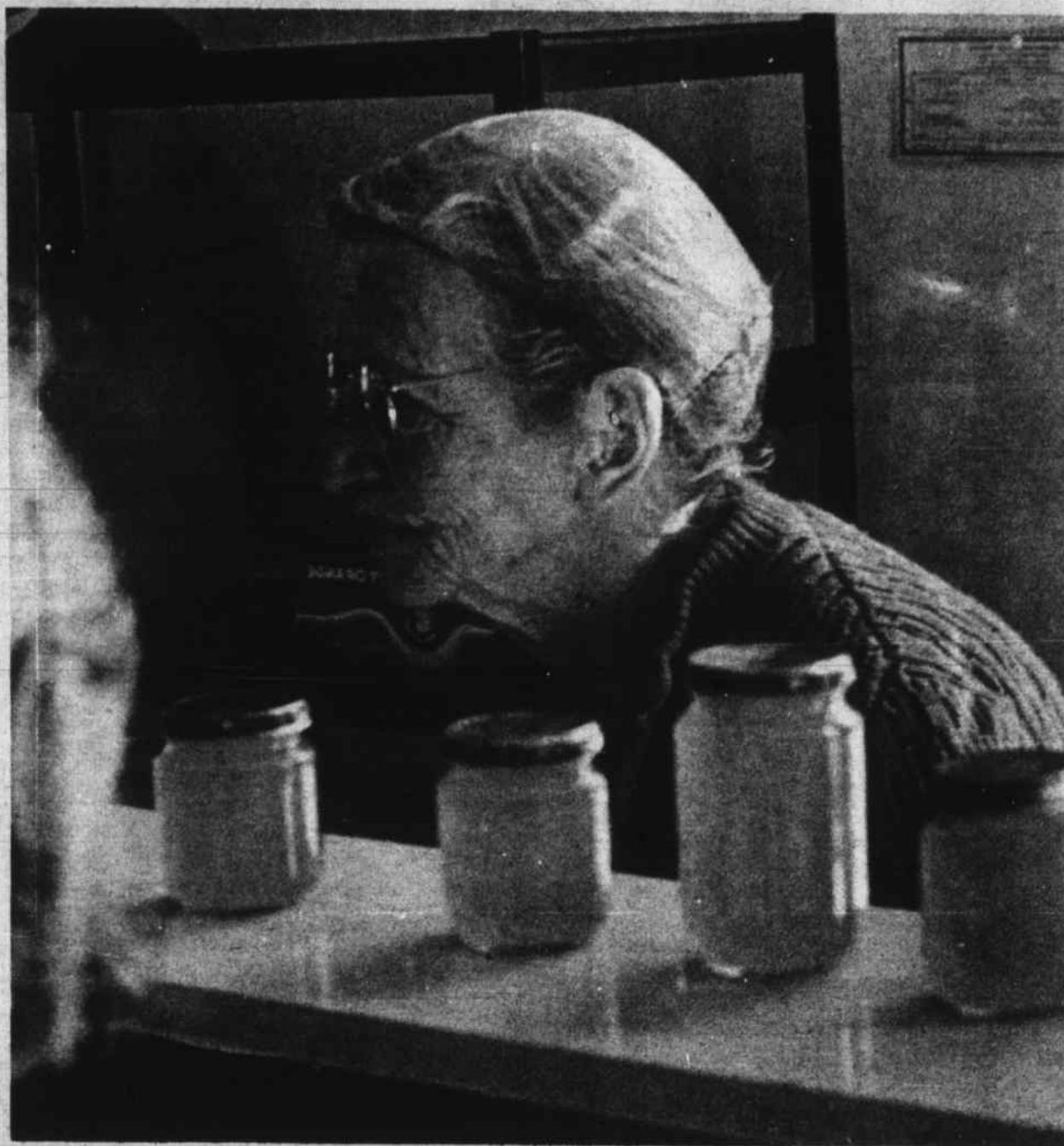
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"Most of us are older people," she said when she took time out to rest and bounce her six-year-old grand-niece, Arlene Frances Pitt, on her knee, "and this is one way we can make a little extra money to supplement social security."

All morning Mrs. Walters had been hurrying about waiting on customers. "Some of these people drive me batty," she murmured caustically under her breath as a customer haggled with her husband over the type of preserves they should purchase.

"I really don't mean that," she said with a penitent grin. "It's just that I'm so busy this morning I've had to sell for two other women who couldn't be here today and it is a real hassle trying to keep all of the money straight." In the past, they kept the money all together but now each woman sells her wares separately.

Saturday morning starts early for these women. Officially, the market opens at 7 a.m., but they and their families are up long before to ready their products for the market.



Mrs. Luther Mitchell

"These are a vanishing breed of American women epitomizing the unliberated female"



Mrs. Edna Walters

Greek Growth

IFC Offers Services as Well as Parties

By TERRI FOLLINI

Editor's Note: The following is the third in a series of articles about fraternities and sororities.

One Saturday in November, members of four fraternities, along with Dr. Carrier, worked all morning on the grounds around the Asbury United Methodist Church. Trees were planted, the grass was raked, and weeds were pulled.

This was one of four service projects that are being sponsored by the Madison College Interfraternity Council (IFC) this year. Founded in 1969, the Council hasn't really been a major force until the last couple of years. In the past, according to IFC President Larry Landes, the council was merely a name.

Recently, however, there has been increasing emphasis on cooperation among fraternities as the only efficient way to get things done.

The four basic service projects planned for this year include: one to benefit the campus, one to benefit the students, one for the community and one for a local church.

Two of these projects have already been completed, the one at Asbury Methodist, and another one on Monday, Nov. 24, when members of the fraternities went to the Liberty House Nursing home and played bingo with patients.

At least two more projects have been planned for next semester. A blood drive, which will be held in conjunction with Panhellenic, has already been scheduled. A fourth project that would benefit the campus is presently being decided upon.

Another function of the IFC is to provide Greeks, and often independents, with social entertainment. In September, IFC sponsored a beer blast for all Greeks at the college farm. In November, a dance for Greeks was held in the campus center.

One of the most publicized social projects of IFC is Greek Week, which they sponsor along with Panhellenic in the spring. This involves a great deal of planning and preparation. This year's Greek Week will be better planned and more organized than other years, according to Landes.

Projects in the future include a fraternity seminar in January, where subjects such as rush, pledge programs, social activities, and budgets will be discussed.

In February, IFC will sponsor a banquet for IFC members and members of the administration. The purpose of the banquet will be to demonstrate to the administration that fraternities are and can be an even greater positive influence on the college campus, said Landes.

In March, the council will sponsor an open party at the auto auction for all Madison students.

There are often times when IFC and Panhellenic join forces. An example is the Christmas program planned for next Thursday, Dec. 11, when all Greeks will meet around Newman Lake for a Christmas tree ceremony and then go caroling.

In the past few years, IFC has been making a greater effort to work for the campus as a

whole, not just for the fraternities. Recently, a beer petition was drawn up by IFC and passed along to many students.

A project which was started last year and which will be continued this year is the support of basketball games. At each home game, one fraternity and one sorority will be responsible for supporting the Dukes with banners and attendance.

Madison College has changed drastically over the past few years. IFC, realizing the changes, has recently ordered a shakeup of the whole organization. The constitution was revised, and new, more meaningful committees were incorporated into the system, such as service, finance, publicity, and a revitalizing of the athletic support committee.

A major issue facing the council presently, however, is the issue of housing. Recent city decisions have made it increasingly difficult for fraternities and sororities to find housing off-campus. The need for on-campus housing has become a definite need, and will be the major issue discussed until some decisions have been reached with the administration, according to Landes.

A major problem with IFC, as some see it, is enforcement. As it stands now IFC does not have the power to put stipulations on any fraternity for failure to meet obligations, as does its female counterpart, Panhellenic.

Some, however, see lack of such power as beneficial to the Council.

Council Oversees Sororities; Serves Non-Greeks As Well

By DEBBIE CROCKER

The Panhellenic Council serves as a liaison between the national sororities and the college administration and community, according to Susan Armstrong, Panhellenic advisor.

Panhellenic serves as a governing body, composed of delegates from each of the eight sororities on Madison campus. It compiles rules governing rush, promotes Greek life on the campus, and "acts as an arm of the National Panhellenic Council," Armstrong said.

As soon as there are two national sororities on a campus, a Panhellenic council must be established to oversee and safeguard the sororities so they do not violate the rights and privileges of member Greek organizations.

Panhellenic serves Greeks as well as non-Greeks. Sponsored by Panhellenic, a "Consumer Awareness" committee has been gathering

and compiling information about various consumer items. The committee has organized the information into a file in the panhellenic office, where it is "readily accessible to the entire campus," according to Armstrong.

This year Panhellenic, in cooperation with the Interfraternity Council, is planning a Christmas program around Newman Lake scheduled for Thursday, Dec. 11. Greeks and non-Greeks are invited to join in Christmas caroling while a Christmas tree is launched on a raft to the middle of the lake.

During the month of

December, Panhellenic is collecting canned goods to help provide food for needy families in and around Harrisonburg over the Christmas holiday. The proceeds of the food drive will be handed over to the Salvation Army for distribution.

Again for the second year, Panhellenic is sponsoring a blood drive in cooperation with the Harrisonburg chapter of the Red Cross. The drive will take place sometime in the spring, according to Armstrong.

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Campus Police

(Continued from page 1)

There remain, however, certain prejudices against the men who have assumed positions as cadets, according to one cadet.

"I think the general consensus of us is that we're here to cause problems for people. It really doesn't seem that people consider it a respectable position. I'd like to be able to walk around at night and get the recognition as somebody who's there to benefit the students."

"I think the attitude has changed," said Jim Raines. "At first, everybody thought it was a funny thing, but now the people are accepting us and know what our job is."

Raines, who was a police officer in Northern Virginia before coming to Madison, said that it gives him an opportunity to "learn what's happening and where it's happening."

"It gives some people who

go here a chance to make an extra buck," he said.

He also said that it gives some of the students an opportunity to see if they want to enter the law enforcement field.

Crider said the cadets have helped apprehend reckless and drunk drivers and have been a general aid to the security of Madison College.

But still the cadets have continued to meet with harassment. One cadet was almost hit by a glass bottle which was thrown at him from the balcony of the campus center. Others have been the recipients of snide remarks from students.

"Some of the students don't realize that we're there to help them, not to bust somebody," said Wulforst. "You can't term it a vital function, but it's a program where you get students who are interested in protecting the school they pay for."

SGA To Send 7 to Model UN

By FRANK H. RATHBUN and JOANN SULLIVAN

The Student Government Association (SGA) passed a resolution Tuesday to provide \$200 to send seven Madison students to a model United Nations Convention at the University of Pennsylvania. The SGA funds will cover the room, registration and college vehicle costs of the students attending.

The political science department will provide an extra \$100 for the trip, scheduled for next February.

A selection jury of two or more department representatives and Sen. Paul Manning (Glick), chairman of the senate finance committee, will decide which students attend the model U.N. program.

The SGA also passed an amendment that would require those attending to reflect and voice, if possible, SGA opinions in respect to the United Nations.

Sen. Steve Reinhardt (White) argued against the resolution, saying, "the United Nations has turned into a totally nothing organization," and added that it is not worth spending \$200 on. Sen. Mike Anastos (Weaver), a proponent of the resolution, said he felt that the \$200 would be going towards a

very constructive project.

In other business, Suzanne Green (Frederickson) talked to Robert Griffin, director of food services, and reported him as saying that more salt, pepper and sugar containers will be placed on the dining hall tables. Griffin also told Green that the menu could be varied in accordance with student suggestions. All suggestions should be given to senate representatives.

Griffin reportedly added that although isolated pieces of silverware may have food remains, they are still sanitary to use.

In other action, the senate tabled a resolution in which the SGA would guarantee all checks written at Duke's Grill. A committee will continue studying the possibility of implementing this proposal.

In other business, Sen. Pete Nedry (Hanson) reported that Madison's contract with the Virginia National Bank is still under investigation. Nedry stated that according to legal sources, a contract between a private entity and a public institution is a matter of public record. Col. Adolph Phillips, vice president of

business affairs, has up to now refused to show the contract to the senate representatives.

Other proposals sent to committee included:

A one dollar deposit on pitchers in the student union be implemented.

The department of buildings and grounds be prompted to move more quickly on repairs.

The feasibility of building small shelter on Madison Drive in front of Godwin be checked.

The overflow of garbage at Showalter apartments be investigated.

Prof Attends DC Meeting

Dr. J. Gerald Minskoff, of the special education department, attended a White House Conference on learning disabilities Nov. 4.

The meeting was one of a series set up to explore needs in special problem areas affecting the welfare of American society. Over 100 parents, educators, physicians, government officials and other professionals attended the conference.

Dr. Minskoff participated in the conference as a member of the professional advisory board of the Association for Children with Learning Disabilities, an international parent's organization.

HEW Awards Nursing Grant

A school of nursing will begin this summer contingent upon approval by the State Council of Higher Education, according to Dr. Barbara Marks, director of nursing.

A federal grant of \$59,000, awarded to Madison from the Department of Health, Education and Welfare (HEW) will be used to complete planning and preparation for the program.

The award is a renewal of an HEW grant the program

received last year, according to Marks.

The nursing program will be a four-year program and offer a bachelor's degree.

Students will do classroom work at Madison and receive clinical training at Rockingham Hospital. This program will replace the hospital's three-year diploma nursing program.

Next semester two courses will be offered by the school of nursing: "Introduction to Professional Nursing" and "The Nurse in the Western Culture."

"Introduction to Professional Nursing" is an introduction to baccalaureate nursing. "The Nurse in the Western Culture" is an ethics

and legal course.

Marks said although the courses are electives to the nursing program and are designed primarily for the registered nurse seeking a degree, other undergraduates may take the courses.

A student nurse organization has been organized and is attempting to become a recognized student organization.

Please address questions regarding content or data that appears in the Madison College Education Association Advocate to: Larry Roller, Editor, Secondary Education Department.

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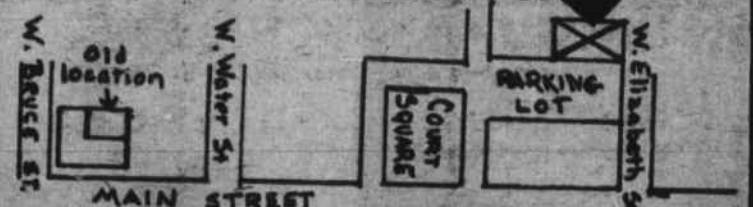
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'Right To Read' Aids Youth

By FRANK RATHBUN

More than 100 youngsters from seven local elementary schools are being tutored this semester by Madison students participating in the Right to Read program, according to Director Shirley Merlin.

Madison is one of 34 colleges in the nation that offer a Right to Read Program to their students. There are currently more than 200 students working in this program, said Merlin.

The Right to Read program consists of a Preservice Reading Education Program, (PREP) and an inservice program.

PREP deals with competency based modules, or skills for teaching reading. It also "provides a model for individualized and personalized teaching," Merlin

said. She emphasized that "practical experience is a big part of the program."

Students get this practical experience by tutoring children from the local elementary schools. Most of the children who receive this help are "average learners who aren't learning up to their capabilities," said Merlin. The help they receive is primarily in reading, but at times branches off into other related areas. The faculty role is to "supervise our students and help them," said Merlin.

Along with tutoring, these students need to learn independently, Merlin said. They are given self-study modules and are on their own to learn through them.

Two courses are offered within the PREP program. A

lower level course which is mainly self study and 439 Diagnostic Reading which involves much more individualized teaching elementary school children. Both are three credit courses.

Most of the students in Madison's Right to Read program are elementary education majors, but a few special education majors participate.

The inservice part of the program consists primarily of showing local teachers and principals the new methods of teaching young children how to improve their reading skills. It also serves to get the local teachers acquainted with Madison's Right to Read program.

The program is funded by the U. S. Office of Education.

Dorm Life Discussed

Madison's philosophy of residence hall life as it relates to alcohol was discussed at a recent commission on student services.

Madison's philosophy is that a dorm should be "more than a hotel" and should contribute to the student's education, according to Mike Webb, director of residence halls.

Alcohol in dorms has to be evaluated from this viewpoint or the philosophy must be changed, said Webb.

Commission members will collect more information and opinions on the subject, which

will be discussed again at the next meeting.

Also tabled until the next meeting was the rugby club's constitution. The commission considers the club to be in a unique position, "a step above intramurals but a step below intercollegiate teams." A subcommittee was formed to look into problems such as injuries, insurance, trainers and advisers.

In other business, the commission approved the constitution of Madison's chapter of the National Art Education Association.



Commuter Grievances Assessed By SGA

By AVRA KASLOW

A commuter student committee was established as a liaison between commuters and commuter senators.

A Student Government Association (SGA) sponsored meeting was held last month to assess commuter grievances and suggestions, according to Matt Bright, SGA first vice president. Commuter students have complained they have been left out of campus activities and have not been notified of campus happenings, explained Bright.

Commuters discussed the formation of a non-mailing information system, the necessity of the commuter lounge, parking, and the appointment of commuters to college committees and commissions. The commuters also

agreed to hold bi-monthly meetings.

Though only six commuters attended, this "did not encumber the productivity of the meeting," said Robyn Krug, assistant dean of students and coordinator of the Commuter Concerns Center.

"It's a start. I'm really excited about it. It's the first time I've had a chance to work with commuters," said Bright, who is also ex-officio member of the Commuter Student Committee. He was pleased that five commuters showed up since the SGA had only a week to notify them of the session.

But Bright also expressed his disappointment at the turnout. Of the seven commuter student senators in SGA, Thomas Sparks was the only one present. These senators had

been advised of the session a week in advance, once at the Nov. 3 dinner meeting for commuter senators and again at a Nov. 4 SGA meeting.

Discussion topics for the next meeting will include:

- Establishing a newsletter for commuter students.
- Filling commuter student vacancy in SGA.
- Improving campus parking.
- Forming a landlord-tenant grievance service.



Annual Vespers To Be Held This Sunday

The annual "Christmas Vespers" program will be presented on Sunday, Dec. 7, at 3 p.m., in the Wilson Hall auditorium, featuring the Madison College Chorale and Women's Concert Choir, directed by David A. Watkins.

The Concert Choir will feature Renaissance selections, traditional carols and a work by Kodaly, "Angels and the Shepherds." The Choir's featured work is "Magnificat" by the contemporary English composer Ralph Vaughan Williams.

The College Chorale will perform Bach's "Motet I: Singet dem Herrn ein neues Lied," a work for double chorus based on Psalms 149 and 150.

The concert will close with "The Shepherds," a cantata for eight-part choir and solo flute by John Ness Beck.

Faculty members Sandra Cryder, Carol Kniebusch, and Richard McPherson will be featured soloists.

There is no admission charge.

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Graduate School Expansion Foreseen

About 180 new students are attending Madison's graduate school this semester, according to Dr. Charles Caldwell, dean of the graduate school, who foresees expansion of the program.

Caldwell anticipates approval in March of a master's degree in general psychology and described plans for offering an Educational Specialist degree in collaboration with Virginia Tech within the next five years. Although plans are being made for a graduate degree program in com-

munication arts, Madison has not been given State Education Board approval to this date.

Undergraduate seniors who carry less than the normal load during their second semester may apply for acceptance to begin graduate work. A student generally needs a 2.25 cumulative average to be accepted into the graduate program. For catalogues, applications and personal guidance, contact the Graduate School Office in Keezell.

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By SANDY AMANN

Before signing a lease, a student should read it and request the removal of any objectionable clauses, according to William Johnson, associate dean of students.

The lease stipulates the rights and duties of both landlord and tenant, Johnson said, speaking about student rights at a November meeting of the Pre-legal Society.

Leases should guarantee that landlords:

-Comply with local regulations governing sanitation, and fire escapes.

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The lease should also stipulate that the renter's deposit will be returned as soon as possible after he moves out, with no deduction for normal wear and tear to the building, said Johnson.

Among clauses to be avoided is the "three day lease" which allows the landlord to give his tenant only three days notice to move. In addition, students should not agree to "waive defects" in order to rent the apartment if something is wrong.

The renter should also be wary of clauses which free the

landlord from responsibility for theft or injuries which occur on the premises.

Tenants have the right of "constructive eviction," said Johnson. If the conditions are unbearable, the tenant may break his lease after he has

given the landlord notice and a reasonable amount of time to correct the situation.

For example, a student might live in an apartment with no heat in the winter.

The student must tell his landlord that if the heat is not fixed in two weeks he will move out. If the heat is not repaired after two weeks, the student may break his lease and move.

Johnson is offering free legal advice on leases or any other problems to all students on campus.

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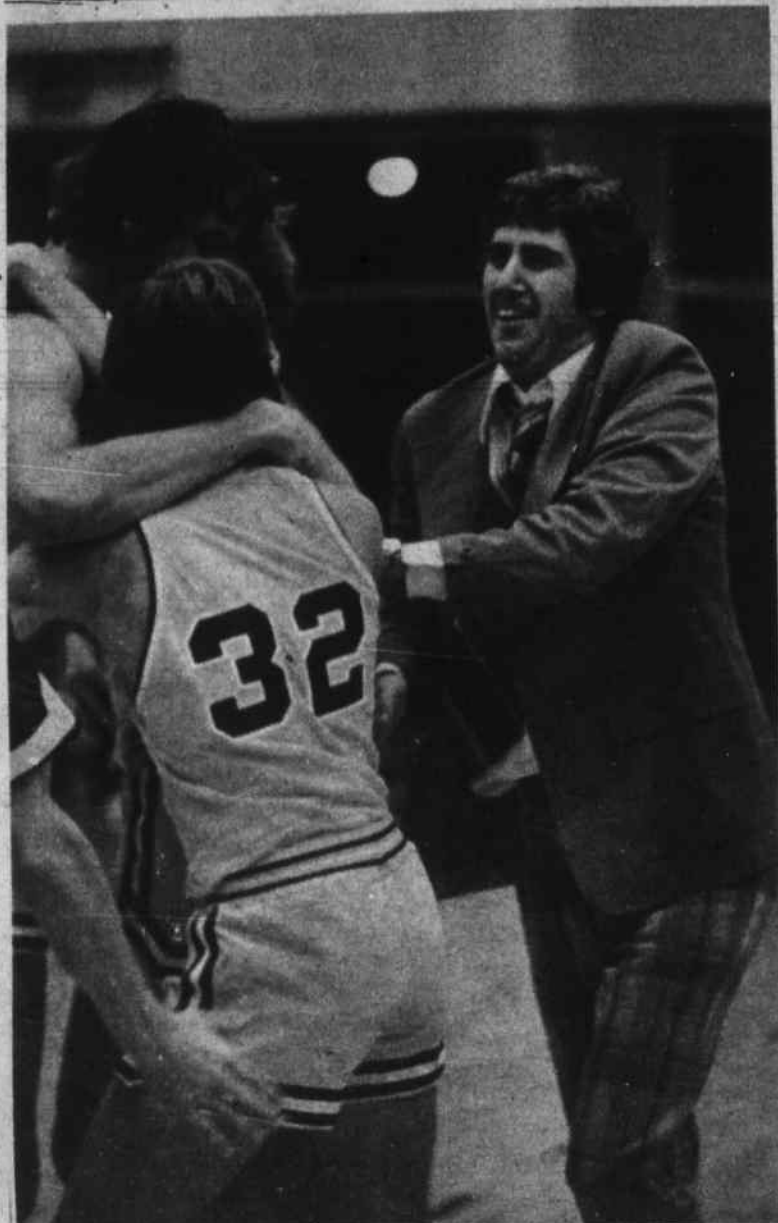
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Sports

Page 14, THE BREEZE, Friday, December 5, 1975



MADISON COACH Lou Campanelli celebrates with his team after the Dukes defeated VMI Wednesday night 82-76, and pushed their record to 2-0. staff photo

Snowdon Keys Win:

Madison Downs Keydets

By JIM MORGAN

As the band played "Amen" in the background and the clock clicked away the final seconds, Madison basketball coach Lou Campanelli leaned back in his chair and smiled the smile of a winner.

The Dukes came from behind in the second half to beat the Virginia Military Institute Wednesday night 82-76, and extend their home game winning streak to 19 games.

"It was a super win for us," explained a hoarse Campanelli. He had never stopped urging his players on the entire game. "The Keydets were a fine team...they battled to the wire."

One almost expected Campanelli to add, "but we won."

More than anything else, it was the play of 6'9" center Van Snowdon, and the steady play of Wilbert Mills and Joey Pfahler that won the game for the Dukes.

Snowdon played what Campanelli called, "the game of his career." Hitting on five of seven shots from the floor and four for four at the foul line, he sparked Madison in the second half.

With 16:22 left in the game, Snowdon replaced starter John Cadman with VMI leading 47-43. Dave Correll hit a jump shot from the foul line to close the score to two, but

VMI center Dave Montgomery tapped in a missed shot to push the score to 49-45.

Snowdon then took control of the boards. Although VMI continued to hit on long jumpers by guard John Krovic, who finished with 14 points, and swing man Will Bynum, who finished as the game's high scorer with 24, they failed to take the ball inside.

VMI coach Bill Blair said that was the Keydets biggest problem.

"We failed to move the ball inside for the high percentage shots," he said. "Madison just played a fine defensive game in the second half."

Snowdon drove across the

lane and was fouled by Montgomery. He hit on both free throws to close VMI's lead to 53-51 with 12:27 remaining. Moments later, Snowdon hit on a jumper from the corner, and after an exchange of baskets Sherman Dillard, who led Madison with 21 points, hit a long jumper to tie the score at 55.

Freshman guard Roger Hughett drove across the lane to put Madison ahead 57-56, and the Dukes never lost the lead.

Both teams continued to run until over six minutes left in the game, when Madison went to its four-corner offense to protect a slim 70-64 lead.

(Continued on Page 15)

Rugby Club Takes Eighth in Tourney

The Madison College Rugby Club, in only its second year of competition, finished among the top eight teams in a 52 team Seven's Tournament Saturday in Washington, D. C.

Madison lost its first match in the double elimination tournament to the Siam Rugby Club, but came back to beat George Washington University's B Club 10-6.

In the quarter-finals,

Madison beat Norfolk Irish, the second-rated team in Virginia, in sudden death overtime on a score by Phil Jornlin. In the finals, Madison lost to the University of North Carolina, which placed second in the tournament's overall standings.

Against Siam, which later placed fourth in the tournament, Madison played most of the game short-handed after a player was injured on

(Continued on Page 15)

19th Hole

Soccer Team Comes Back

By WADE STARLING

"A team which can come from behind and come back stronger is a very fine team," according to Madison soccer coach Bob Vanderwarker. "Our coming back from mid-season problems to win the state championship is what has made me most proud about this year's team."

The Dukes did have their problems this season. Several key players were suspended for the majority of the Tournament of Champions title game, which Madison lost 4-0 to Adelphi University. That loss began a two week dry spell for the Dukes, as they won only two of seven games played. Included in the slump was a game against George Washington, where terrible playing conditions caused Vanderwarker to say he would never play that team again.

But the Dukes did come back. They won their next six games in a row, capping it with a 2-1 victory over Old Dominion which gave Madison an 11-6-1 record and their fourth consecutive Virginia Intercollegiate Soccer Association championship.

Vanderwarker was especially pleased with the win over Old Dominion. He had stated

throughout the entire season that their goal would be to win another state championship. He said he was most pleased for the seniors, who had never lost a state championship in their careers at Madison.

"I was very pleased at the way we got together after our mid-season problems," he said. "We really began working together."

Ironically enough, it was Old Dominion which broke Madison's 32 game win streak against Virginia teams during their slump, when the Monarchs downed Madison 3-2 here at Madison.

And it was the seniors who led the way for Madison's revenge against Old Dominion. Mike Northey scored the winning goal in the game, and Bob Viti and Billy McArdle played superb defense.

Vanderwarker had mixed feelings about the season. He felt they started out well with wins over Hampden-Sydney and Davidson. They were then shut-out by Clemson 5-0, but Vanderwarker felt that the Dukes played good soccer. He said that they simply played a team which was better than Madison.

The Dukes then smashed Radford 8-0, and faced Brockport State in the opening game of Madison's Tournament of Champions. The teams were tied 1-1 when regulation play finished, and Madison went on to win 5-4 on penalty kicks.

And then the problems began.

Madison's win over Brockport State advanced them to the finals against Adelphi, who had defeated Howard University 5-3 in their semi-final game. But several starters were held out of the first half as disciplinary action for breaking training rules on the way back from the Clemson trip, and the Dukes lost 4-0.

This was the beginning of Madison's bad luck. The Dukes lost their next game to

Maryland, 3-1 in a game in which Vanderwarker called his most disappointing one of the season.

Then came their third straight loss at the hands of Old Dominion. The Dukes then rallied with two consecutive victories over Eastern Mennonite and Roanoke, both by 4-0 scores.

But as quickly as they won two straight, they lost two more to George Washington, 3-0, and Towson State, 5-3.

However, after some team meetings and what Vanderwarker termed "a little soul searching," the Dukes returned to their winning ways with victories over Washington and Lee, 1-0, Virginia Tech, 4-0, V.M.I., 2-0, Jacksonville, 7-3, Lynchburg, 3-2, and Old Dominion.

Vanderwarker cited the Lynchburg game as a very satisfying one. In winning the game, the Dukes won the VISA Western Division Championship. Madison had to come from behind twice in the game to win. The victory was highlighted by Kenny Morris' two goals, which gave him 12 for the season, to break Ray Laroche's previous record of 10.

The most satisfying aspect of the season, according to Vanderwarker, was winning the state championship.

"Winning the state championship was our objective throughout the season," he said. "I was very happy to win it."

Vanderwarker was also happy with the development of his younger players, especially the freshmen. Several of them played very important roles in Madison's success this year, such as Dave Dragelin, Tom Hochkeppel, and Don Reda. Hochkeppel was third on the team in total points with 12. Reda had five points, and Dragelin four.

Another bright spot for the team was the

(Continued on Page 14)

Johnson Scores 24:**Duchesses Trounce ODU**

By DAVE LUCAS

The Madison College Women's basketball team showed why it's nationally ranked as they trounced Old Dominion University 83-60 in Godwin Hall last Tuesday night.

The Duchesses jumped to

an early 8-0 lead with less than three minutes gone in the first half, but the Monarchs battled back to take the lead 19-18. The lead changed hands five more times in the first half but the Duchesses broke in front 24-23 with 6:42 left.

Madison led at the half by a score of 38-34.

A Katherine Johnson jump shot and a Pam Barnes free throw opened up a seven point lead early in the second half, but O.D.U. tied the score at 41 with 13:44 left in the game.

Madison took a timeout to regroup and Anna Harvey hit a 20 foot jumper to put Madison in the lead for good. Bette Notaro hit on a free throw to give Madison a three point lead.

Barnes and Johnson had a seven point scoring surge to widen Madison's lead to 51-45, and Nataro added nine points in the second half to help Madison lengthen its lead.

Madison head coach Betty Jaynes was pleased with her team's victory and called her defense "very, very good." "Anna Harvey played a really super game for us defensively. Her quickness and outside shots helped our defense a great deal."

Johnson was Madison's leading scorer and rebounder with 24 points and 24 rebounds. Harvey and Notaro were also in double figures with 16 and 13 points respectively. Barnes pulled down 13 rebounds for Madison.



KATHERINE JOHNSON goes high above ODU's defenders to score in the Duchesses first win of the season.

staff photo

Madison Holds Fall Athletic Banquet

Robbie Spotts, a senior fullback on Madison's Virginia Intercollegiate Soccer Association State champs, was presented the coveted Michael J. Frye Memorial Award at Monday night's annual fall athletic banquet.

The award is presented annually to the soccer player who best exemplifies the personal characteristics of Mike Frye, a former Madison soccer player, who was tragically killed in an accident four years ago. The banquet honored Madison's championship teams in Cross Country, Football and Soccer. All won conference titles.

The Most Valuable Athletes in each sport were also recognized at Monday's banquet.

Senior linebacker Dewey Windham of Orlando, Fla., was honored as the Madison football team's Most Valuable Defensive Player and junior tailback Ron Stith of Ettrick, Va., received the Most Valuable Offensive Player award. Windham led the Dukes in tackles and received first All-VCAA honors, while Stith was Madison's leading rusher and also received first team All-VCAA honors.

Sophomore Mike Greehan of Springfield, Va., was honored as the cross country team's Most Valuable

senior fullbacks Bob Viti of Lutherville, Md., and Bill McArdle of Deer Park, N.Y. were voted Co-Most Valuable Defensive Players by their teammates. Viti was a first team and McArdle a second team All-VISA selection. Athlete after leading the Dukes to their second straight VCAA cross country title.

Junior Ken Morris of North Babylon, N.Y., was honored as the Madison soccer team's Valuable Offensive Player. Morris established a new Madison record for the most goals scored in a season by a single player with 12 during the 1975 campaign and also had five assists.

Come Back for Dukes

(Continued from Page 14)

development of their two main goalies, Jerry Nay, who quit the team midway through the season, and Jimmy Abt, who came on very strongly after Nay's departure.

It looked early in the season as if the goalie position was going to be a troublesome spot for the Dukes. Both of last year's varsity goalies, Joe Jankowski and Roger Shobe, failed to return to school this year. But both Nay and Abt did outstanding jobs. Nay had 63 saves in 16 games, while Abt had 44 saves in 15 games.

Vanderwarker gave much of the credit for helping the goalies to Allan Mayer, Madison's former All-American goalie. Mayer is now playing professional soccer, but came back to Madison to help the team whenever he could.

Vanderwarker said his goal for next year is the same as every year - to win the state championship. But along with that, he hoped Madison will play well enough to receive a bid to the National Collegiate Athletic Association tournament, which they did not this year.

But he pointed out that the Dukes will continue to play tough teams, play each game just as it comes along, and hope for the best.

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MADISON CO-CAPTAIN Becky Rathbun clears the ball during the AIAW national tournament held at Madison. West Chester, the top-seeded team, defeated the duchesses in the first round, and went on to win the national title over Ursinus College 4-3.

Madison Gets 'Super Win'

(Continued from Page 14)
Pfahler was fouled almost immediately, and hit both free throws to put the Dukes ahead 72-64.

It was Madison's free throw shooting that enabled their slow-down to work. In the second half, they hit on 22 of 27 shots from the foul line.

Campanelli praised the

team's shooting and defense in the closing minutes. "Down the stretch we kept them shooting from outside, where you usually make a little and miss a lot," he said.

"Our guards were just super."

Mills, Pfahler and Leon Baker kept the ball in Madison's hands, and VMI was forced to foul or double team the ball. Both resulted in points for Madison, and when the Dukes went ahead, the band erupted in "Amen."

VMI closed the score to 80-76 late in the game, but two

foul shots by Pat Dosh, who finished with 14 points, put the game out of reach.

"This is a hell of a big boost for us," said Campanelli after the game. It is only the second time in Madison basketball history that the Dukes have beaten a Division I opponent. "Our guys know that we can play with the big teams."

Campanelli, tired but overjoyed, slumped against the wall next to the locker room, listening to reporter's questions. Leaning against the opposite wall was assistant coach John Thurston, who couldn't help but say, "Never in doubt, never in doubt."

Campanelli just smiled.

Rugby Club Finishes Eighth

(Continued from Page 14)
the first play. No substitutions are allowed in rugby.

A seven's tournament is different from a usual rugby match in that only seven players, instead of 15 compete on each team. The halves are abbreviated to seven minutes instead of 40, and overtime periods are three minutes long. If no winner is decided in the overtime, the winner is determined by the flip of a coin.

Rugby began in 1923 when a frustrated soccer player named William Ellis, playing for an English school named Rugby, picked up the ball, and began to run with it. The modern game has similarities to both soccer and American football.

Madison's high scorer for the tournament was Tim Hudson, a former soccer player, who kicked 12 points and scored one try. A try is similar to a touchdown in football, and it is worth four points.

Phil Jornlin scored two tries, including the tie-breaker against Norfolk.

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West Chester Wins Field Hockey Title

West Chester goalkeeper Lee Gerdes stopped an Ursinus penalty stroke to give West Chester a 4-3 overtime win in the finals of the national field hockey championship at Madison College Saturday.

Madison College, the host school, was eliminated from the championship round by top-seeded West Chester. The Duchesses defeated San Jose State in the consolation round before falling to Lock Haven, who eventually won the consolation round.

West Chester captured the first national collegiate field hockey title in the Association of Intercollegiate Athletics for Women (AIAW) - United States Field Hockey Association (USFHA) Tournament.

The game was tied 1-1 following regulation play and remained deadlocked after a 10-minute overtime period. The national championship then came down to penalty strokes - one for each team.

Following two successful goals on penalty strokes by both Ursinus and West Chester, Ursinus' Melissa Magee failed to score on her penalty stroke. West Chester's Jane Glass then put her team up 3-2 with a successful penalty stroke. Following another socfe by each team, West Chester's

Lee Gerdes stopped a shot by Betsy Meng of Ursinus and West Chester won 4-3.

In regulation play, Pat Stauffer scored in the opening minutes of the first half to put West Chester on top 1-0. Ursinus' Judy Turner scored the tying goal with less than four minutes remaining in regulation time.

Springfield shut out William and Mary 3-0 to take third place in the tournament and Lock Haven trounced Longwood 7-1 for fifth place.

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